

L'ORAGE.

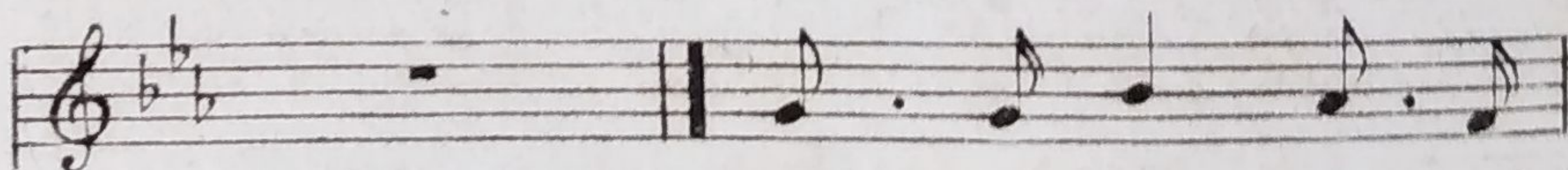
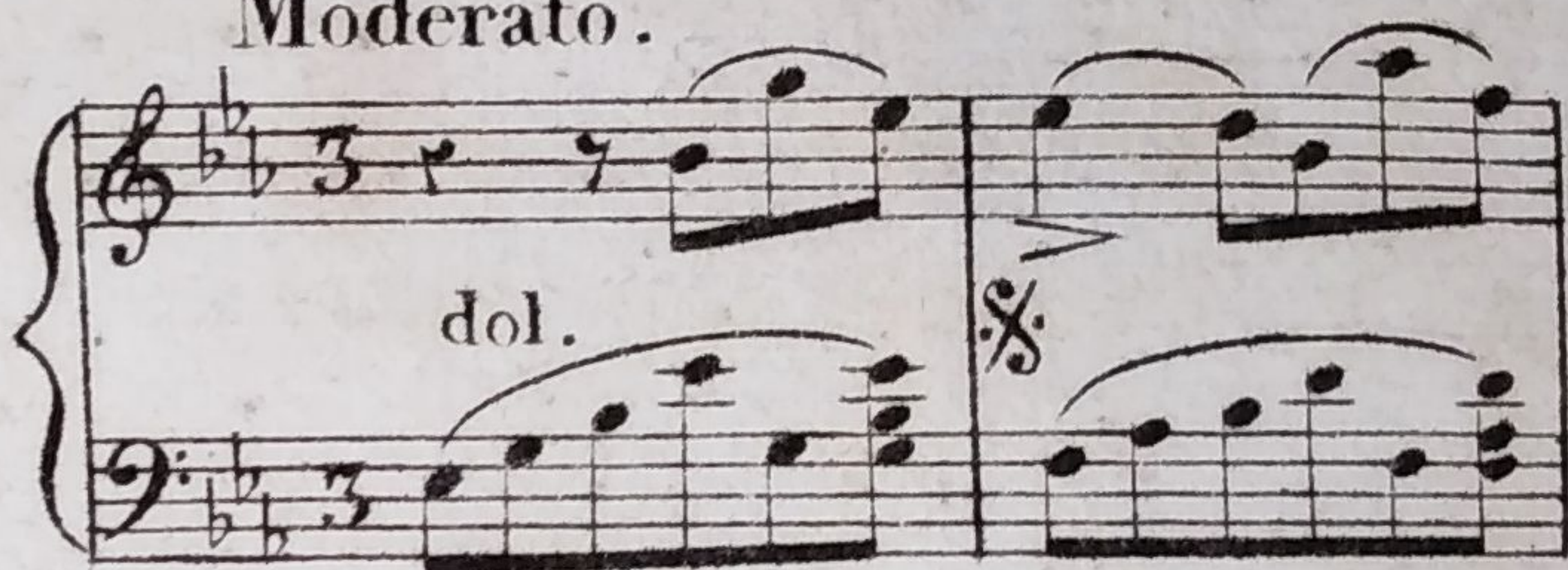
ROMANCE.

dédiée à M^{me} MONTANO.

Musique de HUS DESFORGES.

Moderato.

PIANO.

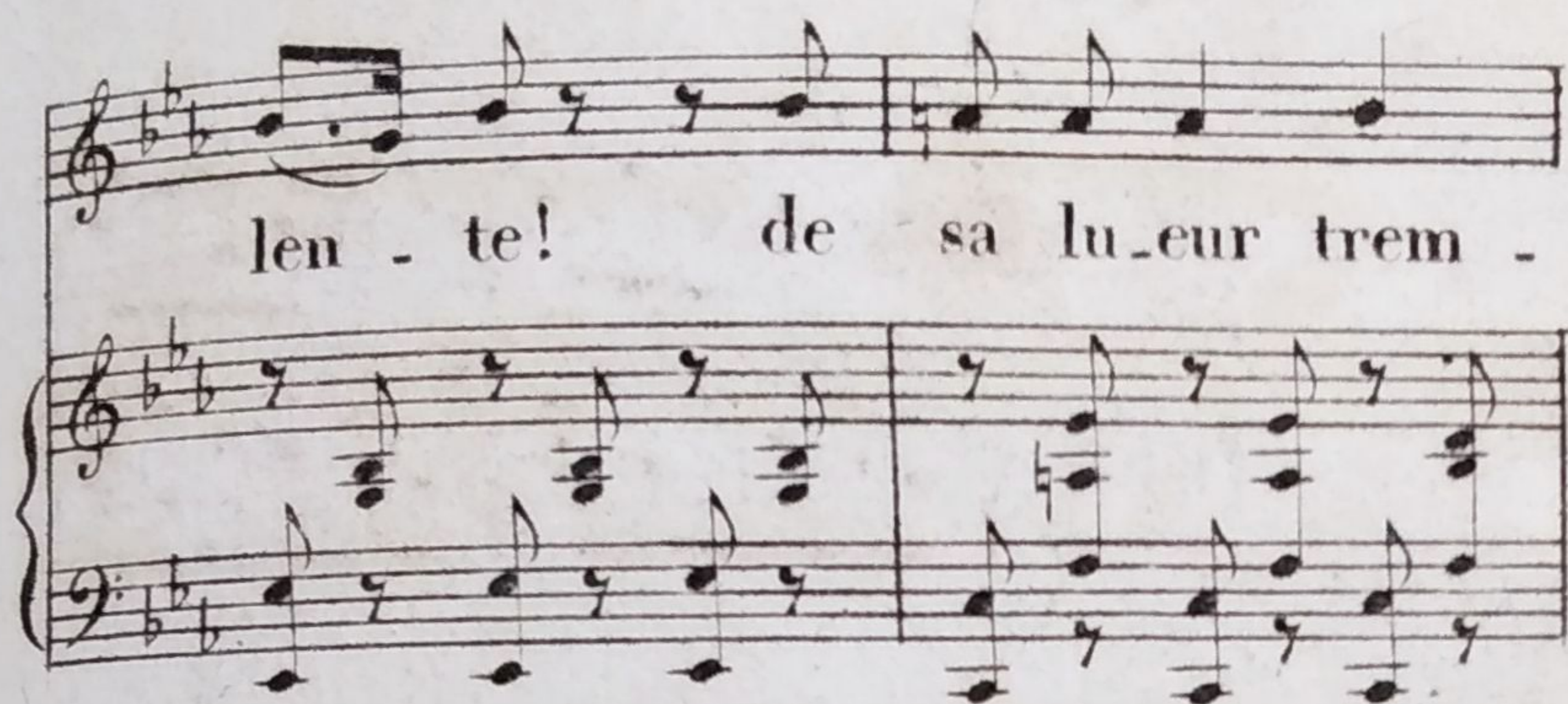


Dans sa cour se brû-

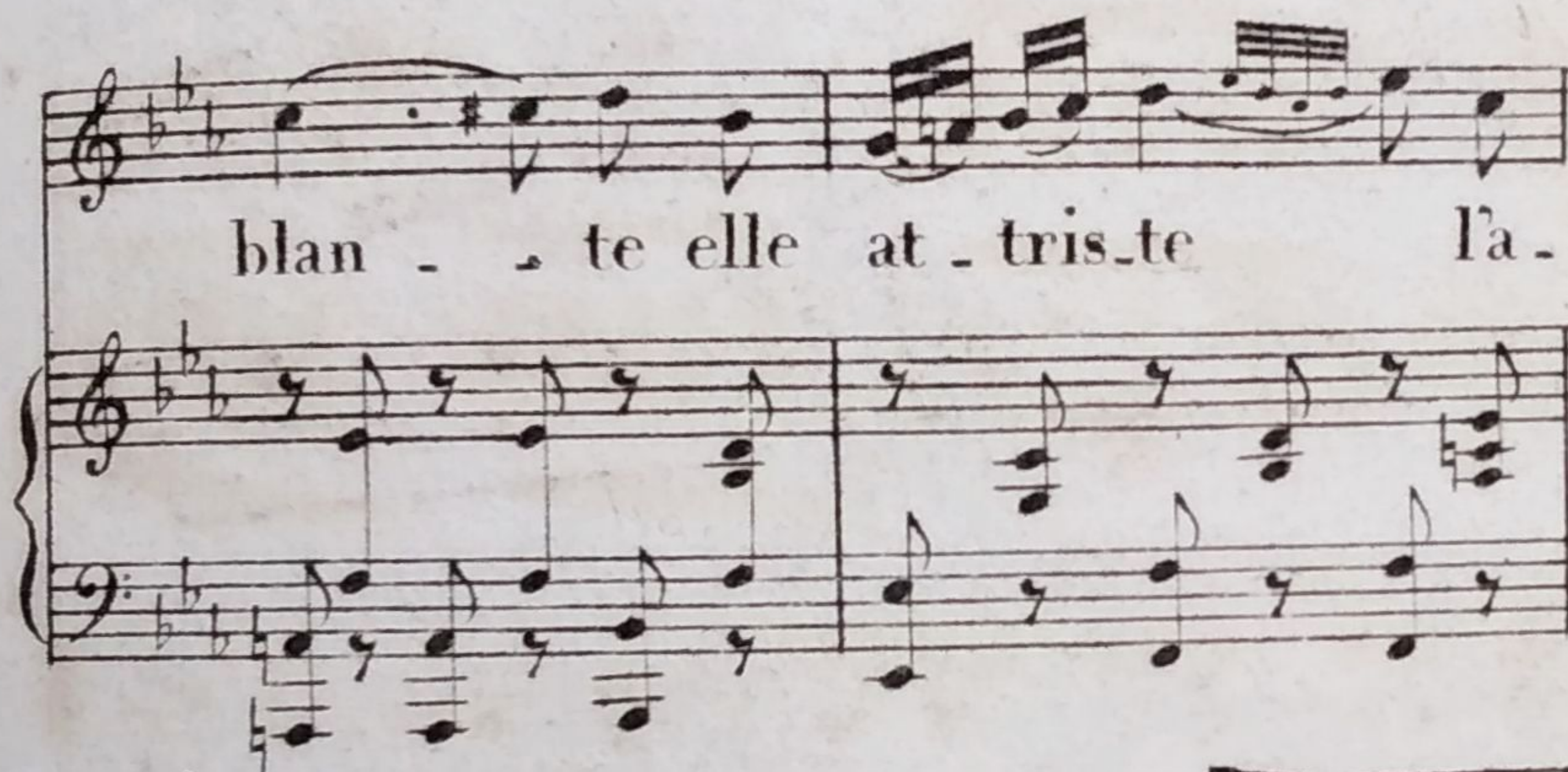




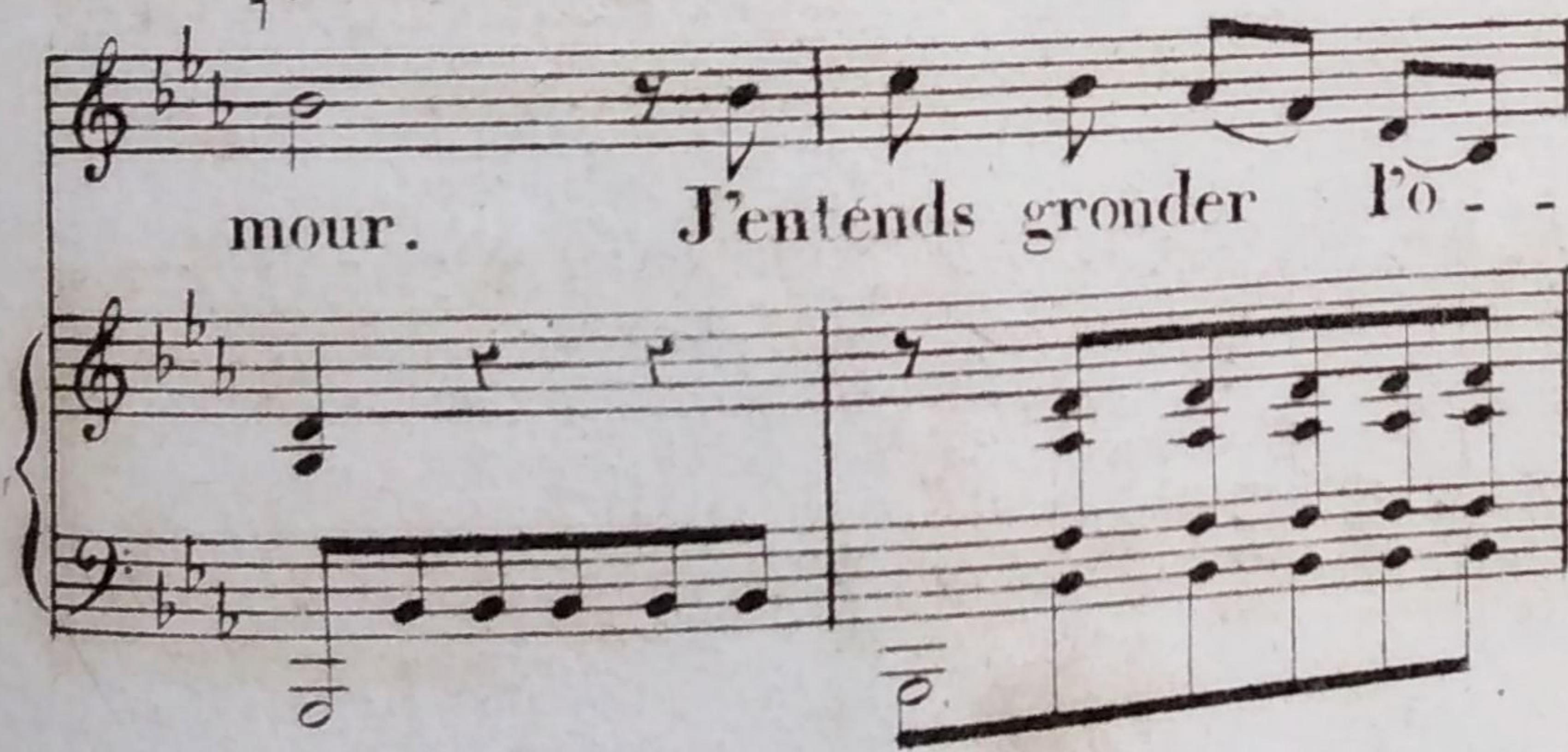
lan - te oh! que la nuit est



len - te! de sa lu - eur trem -



blan - te elle at - tris - te l'a -



mour. J'entends gronder l'o - -



ra - ge, il trou - ble mon cou.

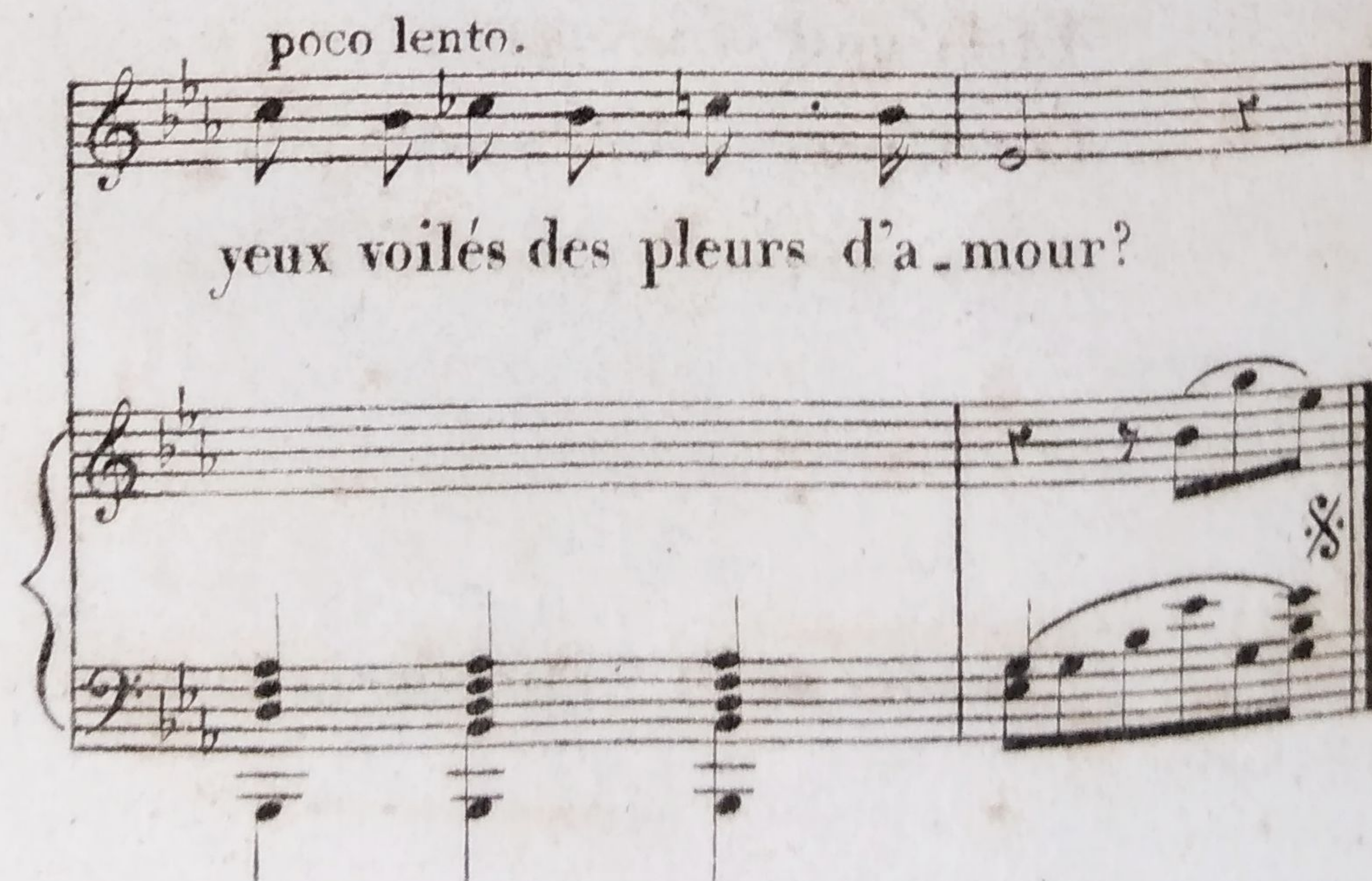
The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It also contains two measures of music, primarily consisting of chords and a simple bass line.



ra - ge, ne reverront-ils pas le jour mes

The second system of the musical score. The vocal line continues with two measures, including a triplet of eighth notes in the second measure. The piano accompaniment continues with two measures, featuring more complex chordal textures and a moving bass line.

poco lento.



yeux voilés des pleurs d'a - mour?

The third system of the musical score. The tempo marking "poco lento." is placed above the vocal line. The vocal line consists of two measures. The piano accompaniment also consists of two measures, ending with a double bar line and a repeat sign. The piano part features sustained chords in the left hand and a melodic line in the right hand.

2^e.

Délire où je me plonge,
 Fuyez jaloux mensonge,
 Pourquoi m'offrir en songe
 La douleur dans l'amour?
 Ô moitié de mon âme,
 Tes yeux remplis de flamme
 Viendront-ils pas avec le jour,
 Tarir enfin mes pleurs d'amour?

3^e.

Mais la tardive aurore
 Ne brille pas encore
 Et tes yeux que j'adore
 Sont fermés à l'amour!
 L'orage en feu tourmente
 Et la nuit et l'amante;
 Ô toi pour qui j'attends le jour,
 As-tu rêvé mes pleurs d'amour?